



History. Culture. Trauma
Thursday at 1PM Pacific
November 10th 2022: Encore Women of the PACEs Movement: Agnes Woodward

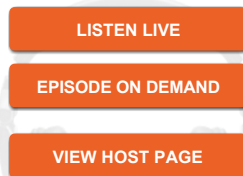
In honor of her recent involvement in the Cornell University exhibit, "Material Resistance: Social Justice and Empowerment Narratives Told Through Cloth", we will play an encore of "Women of the PACEs Movement: Agnes Woodward". Earlier this year, we dedicated the month of March to the women creating a legacy in the worldwide PACEs movement. We chose Agnes because she is using her knowledge of historical trauma and the healing power of the arts to raise awareness of the adversity indigenous women face and how they can also heal themselves, their families and future generations. <https://bus>

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Featured Guest



Agnes Woodward

Agnes Woodward is Néhiyaw(Plains Cree) from Treaty 4 Territory and a member of Kawacatoose First Nations. She has lived in North Dakota with her husband and children for the majority of the last seventeen years on the Ft. Berthold reservation. She is the Director of Missing and Murdered Indigenous Peoples Storytelling Project, a new Initiative launched by Seeding Sovereignty. Agnes is an MMIW family member and advocate, activist, Speaker, grassroots community organizer, and co-owner/ribbon skirt designer of ReeCreations. Through her family's lived experiences she understands how assimilation policies have impacted Indigenous Peoples. Agnes uses her personal experiences and art to amplify

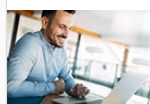
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