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December 17th 2009: "The Entertainment Revolution – "Fusion" Technology and 3D Entertainment"

The FUSION 3D experience has been referred to as "being there." It's sitting in the front row of a U2 concert as Bono almost touches you, hip hopping with Missy Elliott to Ching-A-Ling and feeling like a VIP court side at the NBA Finals Game Two. The program talks to Vince Pace, an individuals behind this and other effects during the great movies of Titanic and Abyss among many other credits.



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