

The Child of GULAG Archives Available
February 19th 2013: Music technology and its impact on the recording industry

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Technology has played an indispensable role in the development of the production, distribution, and the sound of music since the 1980s. The late 19th and the 20th century have seen incredible advances in music technology, but the 1980s seem to be the boiling point when advances in technology influenced the births of more genres of music than ever. It was a time of great economic change, which helped greatly in funding the production and distribution of emerging technologies in electronics and computers. Musicians (and non-musicians) were able to create new forms of music with new electronic in

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Featured Guest



Rebecca Feynberg

As an undergraduate student, Rebecca has demonstrated her talent in a broad range of activities, excelling in virtually all of them. An accomplished singer, songwriter, pianist and performer, Rebecca has completed both the Music Industry and Music Production concentrations. In 2010 she received the Thomas H. Keane Scholarship from the Garden State Arts Center Foundation. She spent Fall 2010 studying in London at Middlesex University. Rebecca has been an active member of Gospel Chorus, Computer Music Ensemble, and WRPR, MEISA (Music Entertainment and Industry Student Association). As a graduate student at New York University's Steinhardt School, she continues to pursue a career in music tech

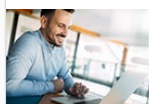
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